

Before you read

Has your best friend ever done something you thought was wrong? What did you do then? Did you keep quiet or did you tell your friend what you thought?

Read this story about two friends who had to decide what was more important — friendship and enmity, or a sense of what is right and what is wrong.



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Fair Play**Part I**

1. JUMMAN Shaikh and Algu Chowdhry were good friends. So strong was their bond of friendship that when either of them went away from the village, the other looked after his family. Both were greatly respected in the village.
2. Jumman had an old aunt who had some property. This she transferred to him on the understanding that she would stay with him and he would look after her. The arrangement worked well for a couple of years. Then the situation changed. Jumman and his family were tired of the old relative. Jumman became as indifferent to her as his wife, who grudged even the little food that the old lady wanted every day. She swallowed these insults along with her food for a few months. But patience has its limits.

became indifferent: lost interest in or did not care for
grudged: gave unwillingly; felt angry / unhappy about giving
swallowed these insults: tolerated them



3. One day she spoke to Jumman, “My son, it is now obvious that I am not wanted in your house. Kindly give me a monthly allowance so that I can set up a separate kitchen.”

“My wife knows best how to run the house. Be patient,” said Jumman shamelessly. This made his aunt very angry and she decided to take her case to the village *panchayat*.

4. For many days, the old lady was seen talking to the villagers explaining her case and seeking their support. Some sympathised with her, others laughed at her and a few others advised her to

make it up with her nephew and his wife. At last she came to Algu Chowdhry and spoke to him. “You know, Chachi, Jumman is my best friend. How can I go against him?” Algu said. “But is it right, my son, to keep mum and not say what you consider just and fair?” pleaded the old lady. “Come to the *panchayat* and speak the truth,” she said. Algu didn’t reply, but her words kept ringing in his ears.

make it up: stop quarreling; come to an agreement with

mum: quiet/silent

Part II

- The *panchayat* was held the same evening under an old banyan tree. Jumman stood up and said, “The voice of the *Panch* is the voice of God. Let my



aunt nominate the head *Panch*. I will abide by her decision.”

6. “The *Panch* knows neither friend nor enemy. What do you say to Algu Chowdhry?” the old lady announced.

“Fine,” replied Jumman hiding his joy over this unexpected piece of luck.

“Chachi, you are aware of my friendship with Jumman,” said Algu.

“I know that,” replied the aunt, “but I also know that you will not kill your conscience for the sake of friendship. God lives in the heart of the *Panch*, and his voice is the voice of God.” And the old lady explained her case.

“Jumman,” said Algu, “you and I are old friends. Your aunt is as dear to me as you. Now I am a *Panch*. You and your aunt are equal before me. What have you to say in your defence?”

“Three years ago,” began Jumman, “my aunt transferred her property to me. I promised to support her as long as she lived. I have done all I could. There have been a couple of quarrels between my wife and her but I can’t stop it. Now my aunt is claiming a monthly allowance from me. This is not possible. That’s all I have to say.”

7. Jumman was cross-examined by Algu and others. Then Algu announced, “We have gone into the matter carefully. In our opinion, Jumman must pay his

nominate: propose/
suggest someone’s
name for something

abide by: accept

aunt a monthly allowance, or else the property goes back to her.”

8. Now, the two friends were seldom seen together. The bond of friendship between them was broken. In fact, Jumman was Algu's enemy and wanted his revenge.

Part III

9. Days passed and, as ill luck would have it, Algu Chowdhry found himself in a tight spot. One of his fine pair of bullocks died, and he sold the other to Samjhu Sahu, a cart driver of the village. The understanding was that Sahu would pay the price of the bullock in a month's time. It so happened that the bullock died within a month.
10. Several months after the bullock's death, Algu reminded Sahu of the money he hadn't yet paid. Sahu got very annoyed. "I can't pay you a penny for the wretched beast you sold me. He brought us nothing but ruin. I have a bullock. Use it for a month and then return it to me. No money for the dead bullock," he said angrily.
11. Algu decided to refer the case to the *panchayat*. For a second time in a few months, preparations for holding the *panchayat* were made, and both the parties started meeting people seeking their support.

seldom: rarely

tight spot: difficult situation

12. The *panchayat* was held under the old banyan tree. Algu stood up and said, “The voice of the *Panch* is the voice of God. Let Sahu nominate the head *Panch*. I will abide by his decision.”
13. Sahu saw his chance and proposed the name of Jumman. Algu’s heart sank and he turned pale. But what could he do?
14. The moment Jumman became head *Panch*, he realised his responsibility as judge and the dignity of his office. Could he, seated in that high place, have his revenge now? He thought and thought. No, he must not



allow his personal feelings to come in the way of speaking the truth and doing justice.

15. Both Algu and Sahu stated their cases. They were cross-examined and the case was considered deeply. Then Jumman stood up and announced, “It is our opinion that Sahu should pay Algu the price of the bullock. When Sahu bought the bullock, it suffered from no disability or disease. The death of the bullock was unfortunate, but Algu cannot be blamed for it.” Algu could not contain his feelings. He stood up and said loudly over and over again, “Victory to the *panchayat*. This is justice. God lives in the voice of the *Panch*.”

16. Soon after, Jumman came to Algu, embraced him and said, “Since the last *panchayat*, I had become your enemy. Today I realised what it meant to be a *Panch*. A *Panch* has no friend nor enemy. He knows only justice. Let no one deviate from the path of justice and truth for friendship or enmity.”

Algu embraced his friend and wept. And his tears washed away all the dirt of misunderstanding between them.

PREMCHAND
[retold]

deviate: move away from; leave

WORKING WITH THE TEXT

A. Match the sentences under I with those under II.

I

1. Jumman and Algu were the best of friends.
2. Jumman's aunt transferred her property to him.
3. The aunt decided to appeal to the *panchayat*.
4. Algu was unwilling to support the aunt.
5. Jumman was very happy to hear Algu's name as head *Panch*.

II

1. He believed that his friend would never go against him.
2. She wanted justice.
3. In the absence of one, the other took care of his family.
4. The condition was that he would be responsible for her welfare.
5. The bond of friendship between him and Jumman was very strong.

B. Who says this to whom and why?

1. "My wife knows best how to run the house."
2. "But is it right, my son, to keep mum and not say what you consider just and fair?"
3. "What have you to say in your defence?"
4. "I can't pay you a penny for the wretched beast you sold me."
5. "Victory to the *panchayat*. This is justice."

C. Answer the following questions.

1. "Then the situation changed." What is being referred to? (2)
2. When Jumman's aunt realised that she was not welcome in his house, what arrangement did she suggest? (3)

3. What was the villagers' reaction when the aunt explained her case to them? (4)
4. Why was Jumman happy over Algu's nomination as head *Panch*? (6)
5. "God lives in the heart of the *Panch*." the aunt said. What did she mean? (6)
6. What was Algu's verdict as head *Panch*? How did Jumman take it? (7, 8)
7. Algu found himself in a tight spot. What was his problem? (9)
8. Why was Algu upset over Jumman's nomination as head *Panch*? (12, 13)
9. What was Jumman's verdict as head *Panch*? How did Algu take it? (14, 15)
10. Which of the following sums up the story best?
 - (i) "I also know that you will not kill your conscience for the sake of friendship."
 - (ii) "Let no one deviate from the path of justice and truth for friendship or enmity."
 - (iii) "The voice of the *Panch* is the voice of God."Give a reason for your choice.

WORKING WITH LANGUAGE

- A. Replace the italicised portion of each sentence below with a suitable phrase from the box. Make necessary changes, wherever required.

look after swallow make it up keep mum go into
ease one's conscience as ill luck would have it
a tight spot take chances my heart sank

1. The best way to avoid an unnecessary argument is to *remain silent*.
2. *Unfortunately*, the train I was trying to catch was cancelled.

3. He has been told not to *take risks* while driving a car through a crowded street.
4. The patient needs to be properly *taken care of*.
5. Why don't the two of you *end your quarrel* by shaking hands?
6. I was in *a difficult situation* till my friends came to my rescue.
7. When I saw a pile of dirty dishes, *I felt very disappointed*.
8. I will *examine* the matter carefully before commenting on it.
9. They criticised him in the meeting but he *accepted without protest* all the criticism.
10. It will *free me from worry* to know that I had done nothing wrong.

B. Look at the following phrases and their meanings. Use the phrases to fill in the blanks in the sentences given below.

set up	—	put in place or start
set aside	—	save or keep for a particular purpose
set down	—	write or record
set out	—	start on a journey
set in	—	begin and seem likely to continue

1. Why don't you _____ your ideas on paper?
2. A fund has been _____ for the soldiers' families.
3. We should _____ a little money every month.
4. You should buy some woollens before winter _____ .
5. They _____ on the last stage of their journey.

SPEAKING AND WRITING

A. Look at the following picture. One asks a question, the other answers it. Then the answer is noted in a form as shown below.



Questions	Yes/No	Additional Response
1. Do you like to meet people?	Yes I do, but not always.	I do have some close friends, though.
2. Do you like the area you live in?	No, I don't.	But I have no choice.

B. Work in small groups. Ask your partner the questions given below. If possible, ask him/her a reason for saying Yes or No. Then tick Yes/No, whichever is proper.

1. Do you have a separate room for sleep and study? Yes/No
2. Would you prefer to live in a joint family? Yes/No
3. Do you get on with people? Yes/No
4. Do you like the area you live in? Yes/No

- | | |
|--|--------|
| 5. Do you find the place overcrowded? | Yes/No |
| 6. Do you use public transport? | Yes/No |
| 7. Would you like a vehicle of our own? | Yes/No |
| 8. Do you like reading? | Yes/No |
| 9. Would you like to be a teacher/doctor/engineer/
architect? | Yes/No |

C. Now that you have completed the above project, write a brief report stating what you did, how you did it and the conclusion.

DICTIONARY

Your teacher will speak the words listed below. Write against each a word of opposite meaning.

- Examples:* liquid *solid*
 hard *soft*
1. old _____
 2. wet _____
 3. open _____
 4. blunt _____
 5. forget _____

Vocation

On your way to school or market you see many people at work. In pairs, discuss what you have noticed. Then read this poem. You may read it aloud with a partner, if you like.

*When the gong sounds ten in the morning and
I walk to school by our lane,*

*Every day I meet the hawker crying, "Bangles,
crystal bangles!"*

*There is nothing to hurry him on, there is no
road he must take, no place he must go to, no
time when he must come home.*

*I wish I were a hawker, spending my day in
the road, crying, "Bangles, crystal bangles!"*

*When at four in the afternoon I come back from
the school,*

*I can see through the gate of that house the
gardener digging the ground.*

*He does what he likes with his spade, he soils
his clothes with dust, nobody takes him to
task, if he gets baked in the sun or gets wet.*

*I wish I were a gardener digging away at the
garden with nobody to stop me from digging.*

*Just as it gets dark in the evening and my
mother sends me to bed,*

*I can see through my open window the
watchman walking up and down.*

The lane is dark and lonely, and the street-lamp stands like a giant with one red eye in its head.

The watchman swings his lantern and walks with his shadow at his side, and never once goes to bed in his life.

I wish I were a watchman walking the street all night, chasing the shadows with my lantern.

RABINDRANATH TAGORE

WORKING WITH THE POEM

1. Your partner and you may now be able to answer these questions.
 - (i) Who is the speaker in the poem? Who are the people the speaker meets? What are they doing?
 - (ii) What wishes does the child in the poem make? Why does the child want to be a hawker, a gardener, or a watchman? Pick out the lines in each stanza, which tell us this.
 - (iii) From the way the child envies the hawker, the gardener and the watchman, we can guess that there are many things the child has to do, or must not do.

Make a list of the do's and don'ts that the child doesn't like. The first line is done for you.

The child must

come home at a fixed time.

The child must not

get his clothes dirty in the dust.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Now add to the list your own complaints about the things you have to do, or must not do.

- (iv) Like the child in the poem, you perhaps have your own wishes for yourself. Talk to your friend, using "I wish I were..."
2. Find out the different kinds of work done by the people in your neighbourhood. Make different cards for different kinds of work. You can make the card colourful with pictures of the persons doing the work.