

# ENGLISH (Third language)

## Parts A and B

Time: 3 hours

Maximum Marks: 80

### Part A

**Marks: 60**

Q.No.(1-4.) Read the following passage.

'When I was 13, I read a newspaper article about a disabled man who had managed to achieve great things and help others,' said Nick.

I realised why God had made us like this - to give hope to others. It was so inspirational to me that I decided to use my life to encourage other people and give them the courage that the article had given me.'

'I decided to be thankful for what I do have, not get angry about what I don't.'

'I looked at myself in the mirror and said: 'You know what the world is right that I have no arms or legs, but they'll never take away the beauty of my eyes. I wanted to concentrate on something good that I had.'

"The challenges in our lives are there to strengthen our convictions. They are not there to run us over", said Nick. In 1990 Nick won the Australian Young Citizen of the Year award for his bravery and perseverance.

(Attitude is Altitude)

Answer each of the following questions in three to four sentences.

$4 \times 3 = 12$

1. What change did the newspaper article bring in Nick?
2. 'I decided to be thankful for what I do have, not get angry about what I don't.' - is it applicable to Nick? Explain.
3. According to Nick, how can we overcome the challenges in our life?
4. If you were Nick, how would you face the challenges in your life? Explain.

**Solution:**

1. The newspaper article inspired Nick to realize the purpose of his life. It made him understand that despite his disabilities, he could use his life to encourage others and give them hope. The article motivated him to focus on the positive aspects of his life and help others find courage, just as he had found inspiration from it.

2. Yes, this statement is highly applicable to Nick. Instead of focusing on his limitations, such as not having arms or legs, he chose to be thankful for the things he did have, particularly the beauty of his eyes. His attitude of gratitude allowed him to focus on his strengths rather than his weaknesses, making him resilient and positive in the face of adversity.

3. According to Nick, challenges in life are not meant to defeat us but to strengthen our convictions. He believes that challenges help to build character and provide an opportunity for growth. Rather than letting difficulties overwhelm us, we should face them with perseverance and a positive attitude.

4. If I were Nick, I would face the challenges in my life by maintaining a positive mindset and focusing on my strengths. I would remind myself to be grateful for what I have and use my abilities to help others. Embracing challenges as opportunities to grow and encouraging others along the way would be my approach to overcoming adversity.

Q. (5-8.) Read the following passage.

There is little else one could expect when all time greats like Marcus Bartley (cinematography), Ghantasala (music), M.L. Vasantha Kumari, Leela, Suseela and Madhavapeddi (playback), Gokhale (art), Pasumarthy (choreography) and Pitambaram (makeup) got together to weave magic around an episode from Mahabharatha, Sasirekha Parinayam.

However, the greatness of Maya Bazaar, about which much is said and written, is not just because of these facets alone.

It is a tribute to Telugu culture, language and customs of the land. The film was watched repeatedly soon after its release because people identified every character of the film with someone they knew in their immediate vicinity and the audience still do the same now.

The dialogues written by Pingali Nagendra Rao (as well the lyrics) were the same that the people were hearing or using in their conversations every day - if not, those became a part of Telugu life thereafter. Sasirekha's, nay Ghatothkacha's Manadi Sodara Prema... became immortalized as much as *Suryakantam's antha alamalame kada* which has become a way of life in greeting people.

As for songs, *Aha naa pelli anta* still reverberates in marriages and *Vivaaha bhojanambu* is yet another must.

(Maya Bazaar)

Answer each of the following questions in three to four sentences.

4 × 3 = 12

5. How do you feel when you identify yourself with one of the characters in a movie?

6. How did the dialogues in the movie 'Maya Bazaar' influence the audience?

7. How did the movie 'Maya Bazaar' reflect our lifestyle?
8. Pick Three True statements according to the passage.
  - A. Maya Bazaar is based on the complete story of the Maha Bharatha.
  - B. Pingali Nageshwara Rao wrote dialogues and songs for the movie.
  - C. The language used in the movie is quite close to the language of everyday.
  - D. The characters in the movie represent the royal class of the society.
  - E. Every artist contributed to the perfection of Maya Bazaar.

**Solution:**

5. When I identify myself with one of the characters in a movie, I feel a sense of connection and belonging. It makes the movie more relatable and meaningful, as I can understand the emotions, struggles, and experiences of the character. This personal connection often enhances my enjoyment of the movie and leaves a lasting impression, as it feels like the story is directly linked to my own life.

6. The dialogues in the movie Maya Bazaar had a deep influence on the audience because they were relatable and resonated with the everyday language spoken by people. The dialogues reflected the cultural and linguistic nuances of the region, making the characters feel more real and connected to the audience. Many of these phrases became part of the Telugu way of life and are still used in daily conversations, immortalizing them in the cultural fabric of the society.

7. Maya Bazaar reflected our lifestyle by incorporating elements of Telugu culture, language, and customs. The film's characters and dialogues were closely aligned with the people in the audience's immediate environment, making it easy for them to relate to the story. Additionally, the songs and phrases from the film became part of everyday life, such as being used in weddings and social greetings, further connecting the movie to the lifestyle of the people.

8. The three true statements according to the passage are:
- B. Pingali Nageshwara Rao wrote dialogues and songs for the movie.
  - C. The language used in the movie is quite close to the language of everyday.
  - E. Every artist contributed to the perfection of Maya Bazaar.

Q. (9-12) Study the table carefully and answer the questions given.

$$4 \times 2 = 8$$

**Musical Instruments**

Class	Sub class	Way of playing	Examples
Wind instruments	wooden	Air made to vibrate inside a wooden tube	Flute, clarinet, shehanai

	brass		Trumpet - horn
	others		Mouth organ bagpipe
Percussion instruments		Played by banging/striking the stretched membrane	Drum, tabla
Stringed instruments		Played by plucking the strings	Harp, guitar, veena
		Played by drawing a bow across the strings	Violin, cello

9. What is the table mainly about? How many categories and sub-categories are mentioned?

10. How is a clarinet different from a mouth organ and trumpet?

11. How are the stringed instruments different from the wind instruments?

12. If you are asked to choose one of the musical instruments, which instrument would you choose? Why?

### Solution:

9. The table provides information about different musical instruments, categorized into three main types: Wind instruments, Percussion instruments, and Stringed instruments. Each category has sub-categories, such as wooden, brass, and others for wind instruments, and different methods of playing for stringed and percussion instruments.

10. A clarinet is a wooden wind instrument that creates sound by air vibrating inside a wooden tube. A mouth organ is a wind instrument that uses reeds to produce sound, while a trumpet is a brass wind instrument where sound is produced by buzzing air through a metal tube.

11. Stringed instruments, like the guitar and harp, create sound by plucking or drawing a bow across the strings. Wind instruments, like the clarinet and flute, produce sound by vibrating air inside a tube or through a mouthpiece.

12. If I were to choose an instrument, I would choose the guitar. It is versatile, easy to learn, and can be used in a variety of music styles, making it a great choice for both beginners and experienced players.

Q.No.(13) Read the passage given below focusing on the parts that are underlined. Answer any 4 of the questions as directed and write them in the answer booklet.

$$4 \times 2 = 8$$

(i) A tiger was hunting in the forest. He saw a fox.

The fox noticed this. "Now the tiger will kill me," the fox thought "But I should do something."

Despite the danger, the fox said, "How dare you kill me!"

On hearing this, the tiger was surprised.

(ii) "Why can't I kill you?" he asked.

The fox said, "(iii) God has appointed me as the king of the forest. I have to rule my kingdom. (iv) You can't kill me, God will punish you."

"Is it true?" the tiger asked doubtfully.

"Let's go through the forest. I'll show you how everyone is afraid of me," said the fox.

The tiger agreed. The fox was walking through the forest followed by the tiger.

(v) The animals saw the tiger. They ran away.

"Have you seen how the animals are scared of me?" the fox said.

The tiger thought (vi) the fox was the most powerful animal.

"You're right," said the tiger "you are the king of the forest."

(i) Combine the two sentences using 'while'.

(ii) Rewrite the sentence beginning with ' He asked why .....

(iii) Rewrite the sentence beginning with " I ".

(iv) Combine the two sentences using 'if'.

(v) Combine the sentences using 'no sooner ..... than'.

(vi) Rewrite the sentence beginning with 'no other'.

### **Solution:**

(i) A tiger was hunting in the forest while he saw a fox.

(ii) He asked why he couldn't kill the fox.

(iii) I have to rule my kingdom because God has appointed me as the king of the forest.

(iv) The fox told the tiger if he killed him, God would punish the tiger.

(v) No sooner did the animals see the tiger than they ran away.

(vi) No other animal in the forest is as powerful as the fox.

14. In the text 'My Childhood', we have come across how the new teacher insulted Kalam and how Laxmana Sastry changed his mind. Finally, the new teacher realised and apologized for he had done.

Now write a possible conversation between the new teacher and Laxmana Sastry in ten to twelve exchanges.

You may use the following ideas.

- The new teacher couldn't digest a Muslim boy sitting beside a Brahmin boy.
- He believed in customs related social status.
- Laxmana Sastry understood the pain of the two boys due to separation.
- Laxmana Sastry believed in equality and brotherhood.
- The new teacher realized and understood the feelings of the two boys.

### **Solution:**

**New Teacher:** Laxmana Sastry, I cannot accept this arrangement. A Muslim boy sitting beside a Brahmin boy? This is against our customs. It disturbs the order of society.

**Laxmana Sastry:** I understand your concern, but we need to look beyond customs and traditions. These are just labels that society has imposed. The value of a person is not defined by their religion or caste.

**New Teacher:** But the caste system has been followed for centuries. Isn't it important to maintain the hierarchy and respect traditions?

**Laxmana Sastry:** Traditions are meant to evolve, not oppress. The true essence of education is to foster unity, equality, and respect for one another, regardless of background.

**New Teacher:** I can see your point, but I'm afraid this change might upset the students. They are used to the old system, where such boundaries are respected.

**Laxmana Sastry:** The boundaries we create are the ones that separate us. These two boys—Kalam and his classmate—are friends. They have the same dreams and aspirations. Why should they be forced apart due to something as irrelevant as caste?

**New Teacher:** But what about their parents and the community? They might not understand this.

**Laxmana Sastry:** The true community is one that nurtures love, respect, and equality. If we show the children how to embrace these values, the next generation will not be burdened by outdated customs.

**New Teacher:** You're right. The children are innocent, and they should not suffer because of our prejudices. I see now that I was wrong to separate them.

**Laxmana Sastry:** It's never too late to change, my friend. We all learn and grow. It's important to recognize our mistakes and make amends.

**New Teacher:** I apologize to both the boys for what I did. I understand now that equality and brotherhood are more important than any social status or custom.

**Laxmana Sastry:** That's the spirit. Now, let's encourage our students to learn and grow together, without fear or bias.

15. On the occasion of International Women's Day, your school is organizing Mandal Level Sports Meet for girls of secondary level.

Imagine you are the girls' representative of your class and draft a notice. Also request the girls of your class to participate in the Sports' Meet.

5 × 1 = 5

**Solution:**

GOVERNMENT HIGH SCHOOL, KOLAR

Notice

Date: 21st January 2025

Subject: Mandal Level Sports Meet for Girls on International Women's Day

This is to inform all the girls of the secondary level that our school is organizing the Mandal Level Sports Meet to celebrate International Women's Day. The event will feature various sports activities, offering a chance for girls to showcase their talent and athletic skills.

Date: 8th March 2025

Venue: School Playground

Time: 9:00 AM onwards

All interested students are requested to register their names with the undersigned. This is an excellent opportunity to participate and celebrate the power of women through sports.

The last date for registration: 5th March 2025

For any queries, please contact the undersigned.

Abhin/Aditi

Girls' Representative

Class 10

16. Read the following information about Sachin Tendulkar, the famous Indian cricketer.

Points to be covered	Details of the person
Date and place of birth	24 April, 1973 Dadar, Mumbai

Information about the family	Father - Ramesh Tendulkar - a famous Marathi poet and novelist. Mother - Rajni - worked in the insurance industry.
Information about profession	11 December 1988-Represented Mumbai team in Ranji Trophy and scored 100 runs, the youngest Indian cricketer to score a century on debut in first-class cricket. Test Debut-15 November 1989 against Pakistan. One Day International Debut - 18 December 1989 against Pakistan. No. of Test matches played - 200 scored 15921 runs (Highest score - 248) Got 46 wickets. No. of ODIs played - 463 scored 18426 runs (Highest score - 200). Got 154 wickets.
Awards	1994-Arjuna Award by the Government of India 1999-Padma Sri Award 2008-Padma Vibhushan Award 2014-Bharat Ratna Award (India's highest civilian award)

Now write a short profile of Sachin Tendulkar in a paragraph based on the above information.

5 × 1 = 5

### Solution:

Sachin Tendulkar, born on 24th April 1973 in Dadar, Mumbai, is one of the most iconic cricketers in the world. He hails from a family with a rich cultural background; his father, Ramesh Tendulkar, was a renowned Marathi poet and novelist, while his mother, Rajni, worked in the insurance industry. Tendulkar made his debut for the Mumbai team in the Ranji Trophy on 11th December 1988, where he scored 100 runs, becoming the youngest Indian cricketer to score a century on debut in first-class cricket. He made his Test debut on 15th November 1989 against Pakistan, and his One Day International debut on 18th December 1989. Over his illustrious career, he played 200 Test matches, scoring 15,921 runs with a highest score of 248, and 463 ODIs, accumulating 18,426 runs with a highest score of 200. Sachin also picked up wickets in both formats. His achievements were recognized with several prestigious awards, including the Arjuna Award (1994), Padma Shri (1999), Padma Vibhushan (2008), and the Bharat Ratna (2014), India's highest civilian award.

## Part B

**Marks: 20**

Q.No. (17-21) Read the following poem

Over the mountains,



Over the plains,  
Over the rivers,  
Here come the trains.

Carrying passengers,  
Carrying mail,  
Bringing their precious loads  
In without fail.

Thousands of freight cars  
All rushing on  
Through day and darkness,  
Through dusk and dawn.

Over the mountains,  
Over the plains,  
Over the rivers,  
Here come the trains.

Now answer the questions. Each question has four choices. Choose the correct answer and write A, B, C or D in the brackets given.

$$5 \times 1 = 5$$

17. The poem is mainly about....

- (A) travelling in a train.
- (B) the movement of trains.
- (C) the speed of trains.
- (D) the facilities in the train.

18. The word 'freight' means

- (A) goods carried from one place to another.
- (B) passengers travelling in a train.
- (C) everything in the train.
- (D) important things in the train.

19. 'Through dusk and dawn' means

- (A) in the morning.
- (B) in the evening.
- (C) in daytime.
- (D) all the time.

20. The word 'precious' means

- (A) valuable
- (B) heavy
- (C) important
- (D) comfortable

21. The mood of the poem is ....

- (A) funny
- (B) serious
- (C) gloomy
- (D) enjoyable

**Solution:**

- 17. (B) the movement of trains.
- 18. (A) goods carried from one place to another.
- 19. (D) all the time.
- 20. (A) valuable.
- 21. (D) enjoyable.

Q.No.(22-26) In the following passage, five sentences are numbered and each of them has an error. Correct them and rewrite them in the given space.

$$5 \times 1 = 5$$

An old tiger ran through the rain looking for shelter. (22) He was wet and cold so his cave was far away. (23) While hurried to his shelter he saw an old hut. (24) With a sigh of relief the tiger crawled in the thatched roof and lay down by the door. (25) Except for the sound of the rain was quiet all. Before he could nod off, however, he heard something heavy being dragged inside the hut. (26) This was followed on the voice of a woman.

**Solution:**

- 22. He was wet and cold, and his cave was far away.

23. While hurrying to his shelter, he saw an old hut.
24. With a sigh of relief, the tiger crawled under the thatched roof and lay down by the door.
25. Except for the sound of the rain, all was quiet.
26. This was followed by the voice of a woman.

Q.No. (27-31) Complete the passage choosing the right word from those given below. Each blank is numbered and each blank has four choices (A), (B), (C) and (D). Choose the correct answer and write A, B, C or D in the brackets given.

$$5 \times 1 = 5$$

The Olympic Games (27) ..... in Olympia in 776 B.C. They took place from time to time (28) ..... they stopped. At first, they lasted only one day and there was only one race. Later there were (29) ..... races and contests and the Games lasted several days. People all over Greece (30) .....

In 1894, a French man, Baron De Coubertin thought of starting the Games again and in 1896 the first Modern Olympics took place in Athens in Greece. The Greeks did not do very well, (31) ..... they won a very long race called Marathon.

27.

- A. begin
- B. begins
- C. has begun
- D. began

28.

- A. until
- B. through
- C. on
- D. to

29.

- A. more
- B. the more
- C. much
- D. much more

30.

- A. took up

- B. took out
- C. took part
- D. took for

31.

- A. and
- B. but
- C. since
- D. because

**Solution:**

- 27. D. began
- 28. A. until
- 29. A. more
- 30. C. took part
- 31. B. but

Q.No.(32-36) Read the following passage with focus on the underlined parts. Answer them as directed in the space given. .

$$5 \times 1 = 5$$

I gave him the can of wine. He poured himself a mug and handed me the can. He drank all of it (32) at one go. He then arranged the belt that was (33) attached to the trunk carefully on his forehead. So, this was the picture: my father carrying my luggage on his back and me following him with a (34) tiny bag in my hand. We were walking up a narrow hilly road, and neither of us uttered a word as if we were strangers who spoke different languages. I did not know what was going on in his mind. From time to time it crossed my mind that it was improper for me to let father carry the luggage. I wanted to tell him that I would like to carry the trunk myself, but my guilt and shame did not allow me to do so. This self-consciousness had probably to do with my education, the white-collar job that I had, or quite simply my (35) proud. Somehow, I had the feeling that if I carried the luggage, my father and my people, in fact the (36) hole world would laugh at me and I would be belittled.

32. Give the meaning of the underlined expression.

Ans. ....

33. Give the correct spelling of the underlined word.

Ans. ....

34. Give the word that is opposite in meaning.

Ans. ....

35. Replace the underlined word with its correct form.

Ans. ....

36. Replace the underlined word with the suitable word which is pronounced similarly.

Ans. ....

**Solution:**

32. At one go means in a single attempt or all at once.

33. Correct spelling: attached.

34. Opposite of tiny: large.

35. Replace proud with pride.

36. Replace hole with whole.